

2026 EVERYDAY BALLET STUDENT PERFORMANCE AGREEMENT

In exchange for my participation in the Everyday Ballet Student Performance on Sunday, April 26, 2026, and all classes, workshops, and rehearsals associated with the performance,

I _____ agree to the following:

1. _____ I understand my non-refundable performance fee of \$385 reserves my place in the performance process and will not be refunded for any reason, including if I am unable to perform for any reason.
2. _____ I acknowledge that my performance fee covers the following:
 - Group (ensemble) choreography and rehearsals February 17 – April 26
 - Garland Waltz
 - White Swans (ensemble only)
 - Black Swans (ensemble only)
 - All rehearsals the week of April 20-26, 2026.
 - Costume Decoration Workshop on Saturday, April 11th 10:00-12:45pm
3. _____ I understand and acknowledge that, in addition to my performance fee, I will be responsible for purchasing all costume(s) associated with my part(s) and that any costume(s) I purchase is/are mine to keep.
4. _____ I understand and acknowledge that I may participate in any/all of the group dances listed below, PROVIDED THAT I attend all rehearsals for the dances I wish to perform.
 - Garland Waltz
 - White Swans (ensemble only)
 - Black Swans (ensemble only)
5. _____ I understand and acknowledge that choreography for feature dances will be taught separately in studio workshops and that I may attend these workshops for a separate fee not covered by my performance fee.
6. _____ I understand and acknowledge that I can perform a feature dance ONLY IF I attend the studio workshop to learn that dance.
7. _____ I agree to attend all rehearsals associated with the dance(s) I wish to perform. I understand and acknowledge that any parts I perform in the show depend on my attendance at the rehearsals for those parts and that missing rehearsals may result in my part(s) being modified, reduced, or cut.
8. _____ I understand and acknowledge that the director of Everyday Ballet LLC, Tiekka Tellier, exercises sole discretion in determining which part(s) I will dance in the performance.

9. _____ I agree to attend the following mandatory rehearsals according to the parts I intend to perform:
- a. **GROUP DANCES** on Tuesdays, Feb 24-Mar 24 7:30-9:00 pm **BEGINNERS ONLY**
 - b. **GROUP DANCES** on Thursdays, Feb 19-Mar 26 7:45-9:00 pm **INTERMEDIATE ONLY**
 - c. **GROUP DANCES** Mondays, March 23rd – April 20th 6:30-9:00 pm **ALL DANCERS**
 - d. Monday, April 20th 6:30-9:00 pm **ALL DANCERS Full Run-through**
 - e. Tuesday, April 21st 7:30-9:00 pm **VARIATIONS ONLY** Applies only to dancers performing feature dances.
 - f. Thursday, April 23rd 6:30-9:00 pm **ALL DANCERS Dress Rehearsal**
 - g. Saturday, April 25th 10:00 am-12:45 pm **ALL DANCERS Full Run-through**
 - h. Sunday, April 26th 12:00 pm-5:00 pm **ALL DANCERS** (Breaks will be given, but all dancers are required to be at Open Jar starting at 12:00 pm on the day of the show.)
 - i. Sunday, April 26th 3:00 – 4:30 pm **SHOW TIME!**

_____ I further understand and acknowledge that failure to attend the above rehearsals may prevent my participation in the performance or result in my part(s) being modified, reduced, or cut.

10. _____ If I am unable to attend rehearsal for any reason, including scheduled travel, I agree to notify Tiekka as early as possible so she can plan accordingly.
11. _____ I agree to observe and obey all posted rules and warnings and follow all written and oral instructions and directions given by Everyday Ballet LLC, and its employees, representatives, or agents.
12. _____ I agree to observe the Everyday Ballet Code of Conduct and understand that failure to do so may prevent my participation in the performance and associated activities.

I HAVE READ AND UNDERSTAND THIS DOCUMENT, AND I AGREE TO ABIDE BY ITS TERMS.

Print Name: _____

Signature: _____

Date: _____